Report of the Spanish Summer Session for 1967

The fifty-first session of the Spanish School was a complete success both in the curriculum and in the extracurricular activities. All the teachers were very cooperative and helpful both in the class and outside of the class.

Enrollment. The total enrollment was 295, ~~50~~ nine more than last year. There were 247 in the dormitories (4 more than last year) and 48 in the village (12 more than in the previous summer). Almost all of the persons living in the village were either Ph.D. students or married persons.

Screening of applicants. Many applicants were not admitted for lack of accommodations. Only few rooms were left vacant on account of late cancellations.

As we have more applicants than rooms, I insist that something must be done to screen the applicants. Preference should be given to those whose academic record is brilliant. On the other hand, there are two categories whose applications should be postponed until the end: Those who received several "C's" and others with dubious degrees, i.e., those who do not have a regular B.A. in Spanish.

Permanent Secretary. The School needs a permanent secretary for winter and summertime to help Dean Guarnaccia when he is in Middlebury and even more when he is absent.

Courses. Since I became Director in Middlebury, I have tried to set three different levels of courses: the first

one, composed of conversation, grammar, composition and phonetics plus the survey courses: history of civilization of Spain and Latin America and history of the literature of Spain and Latin America; the second level, composed of the specialized courses on some important period of Spanish or Latin American literature; the third level, composed by those specialized courses on a particular author, book or a very short period of literature. This last level is the one intended for the Ph.D. candidates and the brilliant students for the M.A. This summer we had all of these three levels. I was very happy to have Mr. Lamberto Cano teaching both Latin American survey courses. Professor Manuel Asensio taught as usual the history of Spanish civilization with great success. And I regret that Mr. Juan Pablo Ortega who took charge of the history of Spanish literature has now taken up permanent residence in France.

Professor Alvarez-Morales in conversation, Professor Fernandez in phonetics and Professor Elisa Asensio in grammar are very competent teachers with experience. Under their direction, the other teachers did a good job. In the literature courses, Professor Casalduero was as usual a great success. Our visiting Professor Eduardo Camacho was a competent and cooperative teacher. Professor Menendez-Pidal is a very congenial professor and colleague. Professor Manrique Rico proved himself to be a scholar. Professor Pineiro was a great success as the previous summer. His courses on the

Spanish essayists both of the Golden Age and of contemporary Spain were crowded. I gave a course on Valle-Inclan.

Lecturers. We had a lecturer from outside, Professor Gonzalo Torrente Ballester, from New York State University at Albany who gave a personal viewpoint as a novelist, critic and professor of the present-day Spanish novel. Each visiting professor gave a lecture. Professor Casalduero spoke about the early Baroque, Professor Menendez-Pidal on Pio Baroja and Professor Camacho on Ruben Dario. Professor Camacho also organized a reading of poems on Ruben Dario in which several professors recited the most important poems of this writer.

Outings. The general mood of the students is not very favorable to the picnics. I think we should have only one picnic and instead of the second one have an outdoor dinner on the campus.

Theater. We had a new theater director, Professor Luz Castanos, who is very serious, competent and efficient. All the plays she directed had a great success, especially the two by Valle-Inclan. Miss Castanos, who teaches at Barnard College, is working for her Ph.D. in dramatic art at Columbia University.

Choir. Mr. Emilio Nunez was an intelligent and very resourceful director of the singing of Spanish folk songs on Tuesday and Thursday evenings on the lawn. As in the previous

summer, he organized a more ambitious choir of about 40 voices which sang Spanish music of the Renaissance. This choir was a great success.

Bookstore. The volume of sales in the bookstore diminished somewhat compared to the previous summer in which it amounted to $5808 against %5097 this year. The School had a net profit of $659.24 for this operation. We bought most of the books in New York in Las Americas because we cannot return the books bought in Spain, and in the last years on account of this the School was left with a large surplus of unsold books.

(Signed) Emilio Gonzalez Lopez